

# CONCERTO IN A MINOR

E. GRIEG

Lively

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (A minor), and the time signature is 2/2. The score is divided into several systems, each containing two staves. Chord symbols are placed above the treble staff, and fingerings are indicated by numbers 1-5. Dynamics such as *ff* and *p* are used throughout. The score includes a repeat sign with first and second endings. The piece concludes with a final chord in the bass staff.

Chord symbols and fingerings are as follows:

- System 1: Am (5 2 1), E (5 3), Am (4 3), E (4 2), Am (5 2 1)
- System 2: E (5 1), Dm (5 1), E (5 1), Am (1)
- System 3: C (2 3), 1 2, 3 4
- System 4: E (2), Dm (1), E7 (4), A (1), A7(-9) (2), A7(b9) (5 4), Dm (5), Am (5)
- System 5: F (2), D7 (1. 4), Dm (5), E (1), 2. D7 (3), Dm (1), E (5), E7 (5)
- System 6: Am (4), E (5), A (4), E (1), A (5), E (2), Am (4)